



# POSITIVELY THE LAST NIGHT OF THE ENGAGEMENT OF MR WILSON.

FIRST NIGHT THIS SEASON OF THE MELO-DRAMA OF  
**THE BRIGAND;**  
 AFTER WHICH, FOR THE LAST TIME THIS SEASON, THE OPERETTA, CALLED  
**THE WATERMAN;**  
 AND THE TWO LAST ACTS OF THE NATIONAL OPERA OF  
**GUY MANNERING.**  
**THE BRIGAND, TOM TUG, AND DANDIE DINMONT**  
 BY Mr WILSON.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 25, 1837,  
 Will be performed, for the First Time these Four Years, the Melo-Drama, in Two Acts, called

## THE BRIGAND.

Prince Bianchi by Mr JOHNSON,  
 Albert by Mr G. ELLIS—Theodore by Mr W. H. CRISP—Count Caraffa by Mr ROBERTS—Nicolo by Mr SUTER,  
 Officer by Mr PETERS—Servants by Messrs Brown, Ross, Hamilton, Glen, Anderson, Hume, Fraser, Barclay, Kerr, Shaw, and Paterson,  
 Rubaldo by Mr TREMAINE—Spoleto by Mr CROWE—Fabio by Mr STEWART—Carlotti by Mr R. POWER,  
 Alessandro Massaroni, the Brigand, by Mr WILSON,  
 Being his First Appearance in that Character, and in which he will introduce

**THE CELEBRATED SCENA FROM**  
**FRA DIAVOLO,**  
 DESCRIPTIVE OF A BRIGAND'S LIFE,  
 AND THE INCIDENTAL BALLAD OF LOVELY ZITELLA.  
 Ottavia, the Governor's Niece, by Miss VINING—Maria Grazie, the Brigand's Wife, by Madame LE CLERCQ.

PROGRAMME OF THE PRINCIPAL SCENES AND INCIDENTS OF THE MELO-DRAMA,  
 which commences with

**ROMANTIC VIEW OF THE BANDIT'S MOUNTAIN HAUNT,**  
 and, as it proceeds, details the wily Artifices of Massaroni—His ingenious Imposition upon the old Usurious Steward—The Capture of the Two  
 Students, whose lives Massaroni saves from the ferocity of his Band—His determination to surprise the Papal Ambassador—The approach of a  
 Carriage—The Act concluding with a

**TABLEAU VIVANT OF THE BANDITTI PREPARING FOR THE ATTACK.**

The Second Act portrays the Adventures of the Robber Chief in the Villa Rosa—A Fete.

**A PAS SEUL BY MADemoiselle FANNIE LE CLERCQ.**

And the Melo-Drama

**CONCLUDES WITH THE DEATH OF THE BRIGAND.**

At the end of the Brigand,

**A FAVOURITE BALLAD BY MISS JANE HYLAND,**

AND, BY DESIRE, THE

**FLOWERS OF THE FOREST BY Mr WILSON.**

To which will be added, for the Last Time this Season, the favourite Operetta, called The

## WATERMAN.

Old Bundle by Mr JOHNSON—Robin by Mr LLOYD—Tom Tug by Mr WILSON, in which Character he will sing

**BLACK EYED SUSAN—THE JOLLY YOUNG WATERMAN,**

**THEN, FAREWELL MY TRIM BUILT WHERRY—AND SALLY IN OUR ALLEY.**

Mrs Bundle by Miss NICOL—Wilhelmina by Miss HYLAND, in which Character she will sing

**I'M O'ER YOUNG TO MARRY YET.**

At the end of the Waterman,

**TAK' YOUR AULD CLOAK ABOUT YE BY Mr WILSON,**

AND THE

**CELEBRATED BOLERO BY MONSIEUR & MADAME LE CLERCQ.**

The whole to conclude with the **TWO LAST ACTS OF**

## GUY MANNERING

Dandie Dinmont by Mr WILSON,

**BEING HIS THIRD APPEARANCE IN THAT CHARACTER,**

AND IN WHICH HE WILL SING

**MUIRLAND WILLIE.**

Colonel Mannering by Mr GRAHAM—Henry Bertram by Mr BARKER, in which Character he will sing

**KELVIN GROVE—AND MACGREGOR'S GATHERING.**

Dominie Sampson by Mr JOHNSON—Dirk Hatteraick by Mr LLOYD—Mr Gilbert Glossin by Mr ROBERTS—Gabriel by Mr CROWE,  
 Jack Jabs by Mr STEWART—Sebastian by Mr G. ELLIS—Sergeant McCraw by Mr R. POWER—Franco by Miss J. COVENEY,  
 Meg Merrilees by Miss ELIZA CRISP,

Julia Mannering by Miss NEWTON—Flora by Miss J. HYLAND—Gipsy Girl by Mrs TURNBULL,

Lucy Bertram by Miss HYLAND, in which Character she will sing

**THE FAVOURITE BALLAD OF REST THEE BABE.**

In consequence of the rapturous applause which on Thursday Night attended  
**MR WILSON'S PERFORMANCE OF DANDIE DINMONT**  
**IN THE POPULAR OPERA OF GUY MANNERING,**  
 he will repeat that Character this Evening.

Doors open at Seven o'clock—Performances commence at Half-past Seven precisely—Second Price at Nine o'clock.

To-morrow will be produced Mr PEAKE'S New Melo-Drama, entitled  
**BLANCHE OF JERSEY.**

The Principal Characters by Mr MONTAGUE STANLEY, Mr GRAHAM, Mr LLOYD, Mr W. H. CRISP, Mr BARKER, Mr SUTER, Mr G. ELLIS,  
 Mr CROWE, Mr ROBERTS, Mr R. POWER, Miss NEWTON, Miss NICOL, and Madame LE CLERCQ.

After which will be produced a New Comedietta, in One Act, called

**A STRIKING LIKENESS.**

The whole to conclude with the Grand Military Spectacle, called

**THE BATTLE OF AUSTERLITZ, OR THE SOLDIER'S BRIDE.**



THEATRE

WILLIAM

TOGETHER WITH THE LAST NIGHT

MRS. WILSON

THE BRIGAND

THE WATERMAN

THE TWO LIPS

THE REMARKS OF THE LATE

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